

## Paulina Ascencio

Expert visit in Norrbotten 2-27 August 2018 (as part of CPR 2018)



**Paulina Ascencio** (Mexico, b. 1988) is an independent curator and researcher based in Mexico. She graduated from Philosophy and Social Sciences. She participated in the residency programs of Kadist Foundation, San Francisco, and PAOS, Guadalajara, and was part of the Curatorial Intensive program of Independent Curators International (ICI) in New Orleans. She has worked in exhibitions in Museo de Arte de Zapopan, Instituto Cultural Cabañas, and MURA, as well as in galleries and independent spaces in Mexico and the United States. In 2015 she started Archivo MMXV, an ongoing sociological project. Her texts have been published in La Tempestad, Terremoto, and Código.

### **CPR 2018: Dimming the Northern Lights**

// Reykjavik, Tórshavn, Tromsø, Boden, Luleå, Hyrynsalmi, Helsinki  
// August 2 - 27, 2018.

### **ABOUT DIMMING THE NORTHERN LIGHTS PROGRAM // INTEGRATION**

Moving further away from the dominant capitals, our upcoming nomadic residency program: CPR 2018: Dimming the Northern Lights will offer curators the chance to explore remote spaces and times. Our sixth Core Program will visit a collection of art scenes with peculiar situations that will address the complex subject of integration. Social integration stands for the act of incorporating individuals from different groups into a society as equals, while behavioral integration is when an individual stands in harmony with the environment. CPR 2018: Dimming the Northern Lights will tackle these two sides of integration.

We will challenge ideas of social integration through the following questions: How do these distant, insular societies deal with integration? What is their relationship with their past? Are native communities fully integrated into the local art scene? How have small towns received and integrated the recent waves of refugees? To exam behavioral integration, we pose questions related to the individual and the environment: What are the local communities relationships with nature? How do these progressive societies integrate the issues of mining, fossil fuel, oil exploitation and weapon exports, with their dedication to sustainability and persistent recycling?

These are all complex, yet impending questions that will drive the group towards the main questions behind CPR 2018: Dimming the Northern Lights: Does integration really work? How are these two types of integration alive in the local art scenes? We will attempt to answer these questions during the four weeks traveling through Reykjavik, Tórshavn, Tromsø, Bonde, Luleå, Hyrynsalmi, and Helsinki.

<http://www.curatorialprogram.org/upcoming/>

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